

AYA KAWABATA, Thursday 21st JUNE 2012

J.S. Bach (1685 – 1750) - Italian concerto in F major BWV 971

1. (no tempo indication)
2. Andante
3. Presto

J. S. Bach arranged by Ferruccio Busoni (1866 - 1924) - Chaconne from Partita No. 2 for solo violin in D minor, BWV 1004

Interval

Frédéric Chopin (1810 – 1847) – Nocturne in E flat major, Op. 55 no. 2; Ballade No. 3 in A flat major, Op. 47

Ludwig van Beethoven (1770 – 1810) – Sonata No. 28 in A major, Op. 101

1. *Etwas lebhaft, und mit der innigsten Empfindung* (Somewhat lively, and with innermost sensitivity): Allegretto, ma non troppo
2. *Lebhaft. Marschmäßig* (Lively. A moderate march): Vivace alla marcia
3. *Langsam und sehnsuchtsvoll* (Slow and longingly): Adagio, ma non troppo, con affetto
4. *Geschwind, doch nicht zu sehr und mit Entschlossenheit*, (Swiftly, but not too much, and with determination): Allegro

Bio for Thursday 21st June:

AYA KAWABATA

Aya Kawabata was born in Tokyo in 1981. From 1989 to 1991 she lived in England and studied at the Junior Guildhall School of Music with Joan Havill. In 1997 she was offered a place at the Tokyo Metropolitan High School of Music and Arts to study for three years during which time she studied with Professor Teruji Karashima and was awarded a silver medal in the Japan Classical Competition.

In 2001 she came back to England to study at the Royal Academy of Music and completed a Bachelor of Music degree with First Class Honours in 2005. She studied with Ian Fountain and Diana Ketler, and was invited to play in master classes with Alexander Satz, Petras Geniusas and Emanuel Krasovsky. During her time at the Academy, she was awarded the Blakiston Prize (Highly Commended), the Mathew Philimore Prize (Winner), the George Award (Winner), the Leslie England Prize (Very Highly Commended), the Wilfred Parry Prize (Very Highly Commended), the Maud Hornsby Award (Winner), and the Peter Latham Gift (Winner) for her performances, and also was awarded a bursary award for her studies.

She has taken master classes with Armen Babakhanian, Andrew Ball, Christopher Elton, Ruth Harte, John Lill, Artur Pizarro, and Veronika Vitaitė in various festivals, and has performed extensively in England – London (including performances as a soloist with orchestras), Cambridge, Leeds, Salisbury, and Bristol – and also in Scotland, Austria, France, Italy, Lithuania, Latvia, Kazakhstan (broadcast live on Kazakh TV and satellite), Turkey (filming for NHK), and Japan.

In June 2007, she graduated with Distinction for her Master of Music degree in Performance, gaining the highest mark ever awarded for a concert project at the Royal Academy of Music. She has worked as a Fellow at the Academy, and she has also worked as a Junior Fellow at the Royal College of Music from 2010 to 2011. Aya has been working as a Keyboard Skills teacher at the Academy since September 2011.

