

***Mozart at Midsummer : A musical mix of Mozart and English
music to celebrate midsummer***
– Tuesday 19th JUNE 2012

Mozart *Missa brevis in B, KV 275*

Mozart Clarinet Quintet

Ralph Vaughan Williams *Five Mystical Songs*, Andrew Wickens, Baritone

Soloists:

Andrew Wickens (clarinet, baritone, bass)

Emilia Hughes (soprano)

Margaret Aagesen Hughes (soprano)

Hugh Hetherington (tenor)

The *ad hoc* players of the Farley Quartet

Cathy Markall Violin

Catherine Clark Violin

Martin Alford Viola

Muriel Daniels Cello

Pianist/organist Andrej Kouznetzov

Music Director TBD

Chorus TBD

Bios for Tuesday 19th June:

The Reverend Andrew Wickens

The Reverend Andrew Wickens was raised in Norfolk and received degrees from Durham and Cambridge Universities. His early musical formation was in the great civic parish church of St Peter Mancroft.

His first career, having had a call to Holy Orders in his late teens, was in singing with his base as a lay-clerk at St George's Chapel, Windsor Castle, as well as being the supernumerary alto for many special services and all Hyperion recordings with Westminster Cathedral from the late 80s to the mid-90s.. He performed extensively in the UK, Europe and North America as a recitalist, soloist and as member of many of the leading chamber choirs and ensembles; The Monteverdi Choir; The Taverner Consort; The Finzi Singers; the BBC Singers where he was on the solo panel. In the mid-nineties he retrained as a baritone under the inspirational guidance of Terrence Sharpe.



Having been a Choral Scholar, Lay Clerk and jobbing singer he returned to Cambridge to train for the priesthood at Westcott House. He served 10 years in the Diocese of Lincoln and is presently Rector of Newton Heath in the City and Diocese of Manchester, a large inner city parish in the North-East of the city, and Vicar Choral of Manchester Cathedral. Recently, he was made priest-in-charge of St John's Moston and St Chad's New Moston.

For the last three years he has been engaged by Big Talk Productions as series consultant to Rev, the highly acclaimed and "wildly popular" BAFTA-winning BBC2 comedy series starring Tom Hollander and Olivia Coleman.

He performed with Opera East in their production of Inkle and Yarico, the popular 1787 anti-slavery opera by Arnold and Colman, as Sir Christopher Curry, Governor of Barbados, in which Opera Magazine described his performance as "virtuosically hammy."

Andrej Kouznetzov

Andrej Kouznetzov is the Organ Scholar of Westminster Abbey for the academic year 2011-12. He studied organ at the Sydney Conservatorium of Music with Philip Swanton and spent two years as Organist of St James' Church King Street before moving to the United Kingdom to take up the Organ Scholarship at Salisbury Cathedral in September 2010. He held the University of Sydney Organ Scholarship for two years and won prizes in numerous competitions, including first place in the Open Section of the Sydney Organ Competition in 2008.

